evening valley star

LOS ANGELES VALLEY COLLEGE

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Evening Star photo by Timothy Durden

Evening Dean Keller Promoted

Evening Dean Allan Keller leaving the graveyard shift.
Evening Star photo by Joyce Silverstein

By STEVE BARNETT

Allan Keller has been reassigned to assistant dean of instruction for the day section, opening up a vacancy in his present position of evening dean of instruction.

The job will be filled by Fall 1977. Keller will hold the post through this upcoming summer session.

"This semester will be five years of working evenings," said Keller. "I'm looking forward to seeing the sun again."

No replacement has yet been named for Keller, who learned of the reorganization three weeks ago.

Valley College President Alice Thurston will be appointing a committee to conduct interviews for a successor to the evening position.

Once the committee is formed, Keller said the interviews "could go on for a month or so."

The decision, as to a replacement, will come from the local college level.

Keller's new assignment comes with a reorganization of the office of dean of instruction. Anatol Mazor, formerly assistant dean of instruction, will take over as dean of instruction from Paul Whalen.

Whalen, who had been interim dean of instruction, will now act as dean of college development and community services.

Under Keller's direction the evening division has expanded to over 9,000 students, including 2,200 in off-campus classes under the direction of Dr. William Harris.

"I've enjoyed seeing new evening opportunities open up," said Keller. "The Evening Star is one. Also the evening occupational seminars have been very successful."

Keller has not had much time to think about his new assignment, but commented that he would miss working with evening students and faculty.

However, he added, "I do look forward to being home evenings."

As to his new location, "just go right across the room," said Keller.

You'll see him. He's the one getting a tan.

He Was Born to Lose

By FRANK MASSAQUOU

It was about 5 p.m. yesterday and I was crossing Burbank Blvd. when I saw a man standing on the street corner. His name was Paul.

He was an awkward looking man, prematurely bald and somewhat nearsighted. The most significant aspect about this man was the T-shirt he was wearing. On it was a sign that read "Born to Lose."

He was a very short man about 5 feet tall and because of his stature, the roundness of his stomach increased considerably. As a result the sign was quite obvious.

Why was he standing on the street corner waving continuously to a disinterested crowd?

"To show them what I have been," Paul said in a sad, defeated voice.

"This sign, 'Born to Lose,' that you are looking at on my T-shirt represents a complete history of my life," he added hesitantly.

"It symbolizes every episode in my life."

"I am 35 years old and have never truly succeeded in anything for which I can account," he said. "Ten years ago I attended Valley College. I was determined to become a doctor but my dream was quickly broken when I met my ex-wife." He said he was married when he was 20 years old. It was the most troubling experience of Paul's life.

"I had bitter, stormy periods in my marriage and thus, I was left completely bankrupt and had very little drive for anything," he lamented. "After I left my wife, I roamed from city to city for no apparent reason."

"Today," Paul added, "I was moved by a plebian impulse to come by Valley to display this sign in the hope that someone will notice me."

"It takes more than courage to do a thing like this; I mean standing here waving to a crowd."

Everytime Paul thinks of his past, and whenever he finds himself in an academic surrounding he sheds tears although he's a grown man. It's a sad life to lead.

Discussions Completed

Master Plan Shaped

By LACUION JOHNSON

"I think it was great," exclaimed Dr. Lewis F. Hilleary, director of instructional development for the Los Angeles Community College District and speaker for the *Master Plan* meeting held Tuesday night in Valley College's Campus Center.

The purpose of the meeting, according to Dr. Hilleary, is not to make the *Master Plan* but to give ideas to form a *Master Plan.*

Why a meeting for a *Master Plan?* Dr. Hilleary says, "The way we live our expectations, and the future-planning is a strategy for survival and we should prepare ourselves to face possible problems in the future."

The *Master Plan* began last year with the Committee of Future and Goals; Business, Industrial and Labor Committee; agencies; and institutions of business and labor. They were brought together under a telephone survey to answer the critical question, "What should the district be doing? Out of the survey came three options, option 'A' (status quo), option 'B' (moderate change, option 'C' (radical change).

Howard Cohen, who was seated next to Dr. Hilleary, is the consultant in the office of instructional development. Cohen spoke not a word during the entire meeting.

After the meeting was over, this reporter asked Cohen about his personal views on the *Master Plan.* Cohen said, "We have to make revisions in the new draft (ABC options). June would be the target of completion. We hope we can set a direction by then. This is something the colleges have to deal with."

Cohen further elaborated that we need a sense of direction. We need to find out where we are and where we want to go. He said, "This is a problem the Board of Trustees has to resolve. As money gets tighter, it is impossible to serve. The board will have to develop new sources of money or do what we are doing more efficiently or both.

"This process of coming before the colleges personally asking for ideas is full of risk but it is an excellent experience. It has never been done before," said Cohen.

Over 100 persons showed up for the district's *Master Plan* meeting and 14 people went before the board members to present their views on the three options.

John Buchanan, professor of speech said, "The district is engaging in fantasy. Moderate change meant equal rank. It is hard to understand how Valley could be in equal rank with other colleges because when I first came to Valley in 1957 the broadcasting program was in danger. Even now we have to use second grade materials and equipment."

Please turn to Page 4, Col. 4

Nightwatch

Equal Rights: A Matter of Attitude

By KEVIN GRABLE

When I try to rationalize the staid opposition around the country to the Equal Rights amendment, all I have to do is remember my aunt from Pennsylvania.

She's a nice lady and everything; it's just that she lives by The Rules and expects everybody else to do the same.

One year when she and some other relatives were visiting my family, I got a glimpse at the heart of what I think is the problem. This woman would stare — incredulously — at young girls who dared to stand on the street with their thumbs dangling out.

This was terrible.

Not only were they putting themselves in danger of being killed, but — worse yet — they were probably looking for sex.

Why else would a young lady place herself in such an obvious position of availability?

Everybody knows there are only two kinds of hitchhikers: the kind who want to kill you and the kind who want to . . . well, you know.

Anyway, this Victorian woman from the East would crane her neck around and perform all sorts of contortions — while riding as a passenger in my father's car — to keep the look of righteous outrage fixed upon these young heathens for as long as possible.

Those filthy, disgusting little hussies.

This effect was exaggerated by the fact that all relatives want to see Disneyland, Marineland, Knott's Berry Farm, and all those other "fun" places around the Southland.

So we wpent a lot of time on the road. And she spent a lot of time staring.

If looks could kill, or even wound, it would have looked like the German army was in town.

So if you have been wondering why ERA has been turned down repeatedly in several states, just remember the mentality at work.

Women must be kept in their place.

And in many instances, they are being kept there by other women.

Women who like being Victorian housewives and don't want anything else — for anybody.

They are afraid of killing the goose that laid the golden egg, even in the name of freedom.

They don't want the duties and responsibilities — even the civil liberties — that go along with being full-fledged members of American society.

So if you have been wondering why — right here in the second half of the Twentieth Century — so many people oppose equal rights, you have been failing to consider the cracker mentality involved.

Look at Florida.

The Florida Senate recently voted against ratification of the ERA. And my liberal friends look on incredulously. They can't believe it.

"How can anyone be against equal rights for women?" they ask in disbelief.

But remember. Florida is Anita Bryant's home state.

Remember Anita? That nice lady on the orange juice commercials.

Now she has a new campaign — with a new product to promote: heterosexuality.

It's not that I'm against heterosexuality. I just don't like the idea of outlawing everything else.

But Anita sees things differently.

Don't you know about those homosexuals? Your children won't be safe to walk the streets.

Those filthy perverts would steal unsuspecting youngsters off the street corners, because they can't have children of their own. And then they would convert them to their filthy, disgusting, perverted ways.

So if you've been wondering why eight states this year have blocked ratification of an amendment providing equal rights for women, just remember the attitude involved.

Anita Bryant has a lot of friends out there — like my aunt. They haven't changed their opinions about anything since the late 1940's.

And they probably never will.

Letters

Thurston, Tucker Comment on Clubs

Editor,

I have been meaning to congratulate you on the successful launching of the Evening Star.

If you get any reader reaction to the article, "Evening Students Starving for Clubs," I would be glad for the information. If there is real interest on the part of evening students in existing clubs, or in forming their own clubs, I am sure something could be done about it.

Please note that the Evening Division Bulletin, issued each week by the evening division office, lists evening activities of interest to evening students; this publication began at the request of evening students who were having difficulty in finding out about the many evening activities on campus.

Alice Thurston, president
Valley College

Editor,

Your last edition of the Evening Star featured an editorial (column) which pointed out the absence of campus clubs for evening students. Ms. Alvidres, feature editor, made statements which imply clubs have as their intention, serving the interests of day students and shunning those who attend night classes. Nothing could be more incorrect!

The editorial (column) singled out the newly-formed SPIRIT club as one which holds meetings for only daytime students. The fact is that SPIRIT *does* have evening meetings as do the Ski Lions. In addition, SPIRIT has planned three major evening activities on campus during the current semester.

While I acknowledge the inherent right of journalists (editorially) to state opinions and hypotheses, I also find it unprofessional for those same writers to publish statements which are based on apparent emotionalism and sensationalism rather than on fact. Ms. Alvidres has certainly lowered herself, in this instance, to using diatribical, verbal diarrhea in the very worst sense. For she has attacked people and principles which are beneficial to Valley College and laid blame where no blame is due.

Let me pose a couple of questions. First: Have any evening students taken the initiative to form clubs or interest groups of their own, much less request established clubs to hold night meetings? Second: What has Ms. Alvidres and/or her club, Beta Phi Gamma, done to promote evening events or hold night meetings?

Perhaps she should consider the proverb: "People who live in glass houses shouldn't throw stones."

I certainly believe there should be night events and activities for evening students. However, the initiative *must* come from within the evening student body. Experience has shown that evening students rarely participate in extra-curricular activities, so why should day students put forth the effort to accomplish something which may be unwanted? Case in point: the last occasion student government held an evening meeting, not one of the 9000 plus evening students attended.

One thing is certain: Apathy abounds in the evening college.

The real question Ms. Alvidres should be pondering is: Do the evening students even care if clubs exist on campus? If she is insistent on assuming they do without gathering the facts first, then I suggest that the editorial (opinion) page be correctly labeled as "gossip column."

Respectfully yours
Nelson Tucker
SPIRIT president

Brown, Backstabbing, Belly Buttons

Editor,

Thank you for the very fine coverage about night physical education in the Monday, March 28 edition. Although I do not wish to detract from the very fine article written by Annette Alvidres, I do believe she treated my statements a slight bit "heavily."

For example: In the first paragraph of Page 4 (Recreation), I stated that the Board hurt the District when they cut the tax rate in 1976. They did this probably because they were politically inclined, choosing to make an impression on the constituancy by reducing the tax rate.

I then stated, that if any member of the Board or those who run for the Board are politically inclined, they should not use the Board and therefore the welfare of students' education to further their political ends. As an example I cited in the next paragraph, Governor Brown, who when with the Board certainly did not display any benevolent feelings toward the students of this District.

The quotation, "first district backstabber," is certainly not my statement. The governor is not my favorite politician, but name calling is taking a "cheap shot," something I never advocated as a coach and never took as a player.

Thanks again for the Star and the freedom to express a valid opinion. Opinions are like belly buttons, everyone has one. But bad opinions only perpetuate ignorance. I hope I did not express myself in a "bad" manner.

Sincerely,
Nick Giovinazzo
chairman, Men's P.E.

Feedback

What do you think of the Evening Valley Star? Is there anything in particular you would like to see?

Interviews were conducted by Ellen Shenker, photos by Timothy Durden.

I didn't really know you had a night paper!

Mary Ellen Reardon
Age: 22, Major: Merchandising

I don't read newspapers. To tell you the truth, I don't see how night students can get so hopped up by having their own newspaper because they still belong to the same school as the day students. There should be articles in the day paper that could serve the night students, or maybe even a separate section.

Nancy Lewis
Age: 20, Major: Art

I didn't get to read all the articles, but so far it's pretty interesting. I'd like to see more comics like "Adam & Eve."

Chris Nordquist
Age: 21, Major: Art

It's okay. It's a campus paper and I'm not really involved in campus activities that much. I think it's good, but I don't think there is that much student involvement and I don't think students pay that much attention.

Brian Wulff
Age: 27, Major: Undeclared

It's great — I think you're doing just great!

John Santangelo
Age: 23, Major: Music

I like it because it tells what's going on at night around the campus. For instance, if I want to take my wife to see "Fiddler on the Roof," I could get the information in the paper.

Bill Barci
Age: 27, Major: Music

I sure like the idea about clubs. It's the first time I've seen the paper and I think it's very interesting. Also, I like the story on the Bloodmobile. We need more people donating blood.

Liz McHargue
Age: 26, Major: Undeclared

I sure do like the article on night care for children. I wish I could do something about getting that going because it would really help me. I think this is a very good, well put together, to the point newspaper and it's very easy to read. The articles are of interest to me and it hits everywhere I like to read.

Maurica A. King
Age: 26, Major: Psychology

evening valley star

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. . . And They Are Listening . . .

By ANNETTE ALVIDRES

A student gets up to speak before his classmates.

He warns them that he's a little nervous, that he can't speak English very well.

They smile because they understand. Neither can they speak the language well.

But that doesn't matter. He has something important to say; important to him and to his fellow students.

And they are listening.

The class is English 45: English as a Second Language (ESL). Josephine Clemens is their very understanding instructor.

Out of all the classes Ms. Clemens teaches, she said, "Teaching ESL is the most challenging, more than anything I've tried to teach. And, also, it is the most rewarding because the students are pretentious and loving and like a family unit."

Spend one evening with the class, and anyone would ask to be adopted into Ms. Clemens' family. The need to understand each other, to gain command of the English language, and a dynamic instructor makes these ESL students diligent, hard-working pupils, a joy to any instructor.

On one evening, the students read out loud short statements they had prepared the week before explaining what things they would like to see more of for night students.

Their first reaction was the need to form a club that meets at night. During the previous class meeting, it was decided that the students needed the club and they would call it the Foreign Students' Club. It would meet on Wednesday nights at 9:30 in H 105.

"The purpose of the club is to have some kind of social activity at night and to participate in school, also to get to know people," said Mayra Delgado, club secretary, who put stress on the need for members.

Next, Ms. Delgado asked for a show of hands among her classmates who would be interested in joining and participating in club activities. No sooner had she asked than 19 people decided the club was a good idea.

One problem — how do night students who work full time contact those members of the college personnel who assist in the beginning of a club?

Lourdes Canette, club president, spoke to Dean Allan Keller of the Evening Division.

Dean Keller informed Ms. Canette that she would have to get an application from the Office of Student Affairs, and select officers.

This has been done and the club has a president, secretary, treasurer, and publicity chairman. Meanwhile, paper work and filing is all that is necessary to get the club rolling.

Others seemed to feel there was a need to open various facilities to night students more frequently, such as longer hours or both weekend days.

One ESL student discussed his bad experiences with the Learning Center. It is only open two nights a week, and the equipment he would need is invariably occupied.

"My name is Tri Pham. I am a Vietnamese refugee (one of 12 enrolled in ESL). I came to the United States two years ago in 1975. We have a problem with English speaking. I don't speak English too well, and in the last two weeks, I had a chance to go to the Learning Center," he said.

"I think the Learning Center is the place to help us to learn about English language," he continued. "But the Learning Center is only open two nights a week and all of us, almost, work in the day time. We are taking classes at night so we don't have time to go to the Learning Center."

"So, we would like to have an opening at the Learning Center every night or on Saturday morning," Pham concluded.

Another Vietnamese refugee, Tat Tung Nguyen, talked not so much about school, but about her impression of the United States. While a citizen of Vietnam, Ms. Nguyen studied law and now that she is a student in the United States, she plans to continue her studies in her previously chosen field.

UNDERSTANDING (pardon the pun) ESL instructor Josephine Clemens, who also teaches at CSUN. Below, ESL class poses for a group photo.

Evening Star photos by Joyce Silverstein and Rose Seidler

"You're very lucky when you live in the United States. You know, if you come in my country, you can hear the bombs or the rockets boom every day. And, when I came here, this counselor told me to learn English. The first time I talked with my sponsor, I don't understand, what did they say? I was so mad! The first time I studied English 44 was with Susan Liberty. This is my second semester of English," said Ms. Nguyen.

"I am working day time, full time, and that's very hard for me when I go to school at night. We don't have a car and I have to take the bus, and that's very hard for me. You know what happens? Sometimes it's raining and it's cold, and I walk and I stand on the corner, and I'm waiting for the bus. I'm so mad when I look at the dog in the car," she added, and went on to say that dogs and cats are lucky in the United States, being warm and fed by people who practically treat them like children. She said that in her country she would be lucky if she knew there was going to be a next meal or a roof over her head the next day.

But students with other languages as their native tongues are not the most unique of Ms. Clemens' pupils. Burton Kaminsky is a native English speaker, and of course, is taking ESL for different reasons than his classmates.

Kaminsky is a teacher with the Los Angeles Unified Schools and hopes to someday to teach ESL. Just like his classmates, he is required to take all exams, participate in class discussions, and do homework just as the foreign students are required to.

His class participation doesn't end there, Ms. Clemens said. The class enrollment is approximately 45, and in ESL, individual training or small group instruction is often a must. In this way, Kaminsky is a "Godsend," says Ms. Clemens. He is of great assistance to her through guiding small groups during class, and then taking others to the Learning Center for outside-class tutoring.

Ms. Clemens is also an instructor at CSUN teaching business communications. She received both her master's and her bachelor's from CSUN, and along with her master's she graduated Magna Cum Laude.

Imagination, Creativity Displayed

By TERRE ASHMORE

"Beauty is in the eyes of the beholder" . . . or so the saying goes. What I perceive to be art, you may wrinkle your nose at — and vice-versa. Here then is the Achilles' heel of the art critic . . . art? In whose eyes?

Well, cast your eyes in the direction of the Evening Student Exhibit in the Valley College Art Gallery, where is displayed such a cross-section of artistic talent, imagination and creativity that there is surely something to satisfy every definition of "art."

For example, do you fancy a 5-foot-long stuffed cloth carrot or a 4-foot-square box of Halo candles?

Perhaps you long, as I did, to caress the flawless surface of a marble masterpiece sculpted by Terrie Martin. Or if surrealism stops you in your tracks, linger before the pencil drawing by Deborah Goddard whose surrealistic menagerie curls and squirms just beyond recognition, yet dares the mind to define it.

Two creations, appropriately hung side by side, feature studies in texture. Beginning Design student Hiroshi Sugawara's portrayal utilizes common objects to demonstrate **real** texture. Drawing student Kathy Michaels has created an example of **imagined** texture with her flowing watercolor.

Favorites of mine include exquisite scrollworks by Joyce Simpson and Judy Wilson, Lettering I students. Perfection is the keyword for the formal form of calligraphy lettered by Ed Stoffer.

Another favorite is an ink drawing of a $1 bill the likes of which you'll never find in your wallet. Melanie Rae has drawn an intricate 3-headed serpent-like person on her imaginative money.

Outstanding pieces of pottery include a bowl by Denise Williams who has combined feathers and leather in the unique design of her creation. Bill Anderson's bowl with lid is smooth, clean and uncomplicated.

How can you miss the versatile artwork of Robert Pinner whom one student viewer referred to as the "star of the show?" Neither overlook a view of the universe by Brian Gerischer, a student of Printmaking.

The one drawback of the show is the lack of explanation regarding several art assignments that were represented. A non-art student might have gained a better insight to interesting artworks such as that by Joyce Wexler if an explanation had been provided.

An art show with something for everyone, this exhibit will be on display until May 5. Gallery hours are 10 a.m. to 3 p.m. and 6:45 - 9 p.m., Monday through Thursday. All artwork is created by students in evening art classes.

Scholarship Awarded

Barbara G. Rezner of Van Nuys, second year Registered Nursing student at Valley College, is the recipient of a $250 Blue Cross of Southern California nursing scholarship.

She was chosen by the Valley College Nursing Department on the basis of scholarship, leadership and all-around nursing ability. She is slated to be graduated in June.

Manuels Says:

Call on Us Anytime

By SHIRLEY WIGGE

What has our student government been doing for us? That is the question many student have been asking.

Steve Manuels, president of Associated Students, stated that approximately 50 percent of Valley Colleges' students have purchased I.D. cards.

In return they receive many extra benefits such as parking privileges, sports events, band, forensics, legal aid, various cultural events as Ethnic Awareness Weeks, and theater arts performances.

"More important problems could be solved if more students voiced their opinions by voting," said Manuels.

At the recent election held Dec. '76, only about 650 students voted. Manuels believes that certainly was a poor showing for such a large college enrollment.

He first became interested in student affairs when he was men's student vice-president under Dan Smith in Spring '76. He was always concerned about working with people and getting involved in student government to be able to right many wrongs. Manuels was also Evening Division Commissioner in Fall '76.

"This year's budget is approximately $330,000," stated Manuels. "Some of the programs in progress are extended legal aid, child care center, extended tutorial services for evening students, and introducing rap sessions on current events, the community and throughout the country."

Many fund raisers are also scheduled for the school's mini-pool, which will be constructed along with the planned swimming pool. One specific event set is "The World's Collegiate Chili Cookoff" to be held June 5, sponsored by the Inter-Organizational Council (IOC).

Manuels continued to mention that there are forthcoming series of lectures for evening students in Monarch Hall. Concerts featuring big names are also scheduled for later in the year.

"Yes, your student government is working for you," Manuels further remarked. "Just remember, we are only as strong as the students behind us. Feel free to call on us for any assistance. Stop by our office in Campus Center 102 whenever necessary."

Evening Star Photo by Joyce Silverstein

Master Plan

Continued from Page 1

Frank Fukaye, a future Valley College student said that cutting the budget is not the answer and that future students might as well go to UCLA. He pointed out that it would be a greater cost to the taxpayer.

Ann Martin, professor of mathematics, was not impressed with the ABC options in the *Master Plan.*

"Nothing is said about quality of instruction and that option 'C' (radical plan) is horrifying," said Martin.

Maryamber Villa, history professor, felt that it was a waste of time for the district to bring and send out such information. "We do not have proper equipment, and it is insulting to bring such plans to the community."

Dr. Hilleary then opened the meeting for questions and answer period.

Q — Faculty was told to cut $600,000 from instruction to pay for a retention plan. Why?

Dr. Hilleary — I'm not in budget. I do not have total knowledge of the budget. I do not know why the $600,000 cut was made. Enrollment trend had something to do with it. Enrollment was not as it has been.

Q — If option 'C' is accepted, who takes final action if no one agrees?

Dr. Hilleary — The Board of Trustees.

Q — Is this the end of input before it goes to the Board of Trustees?

Dr. Hilleary — Faculty will receive copies. The chancellor has not endorsed anything so far. Yes, you will have a chance to respond. We will keep you informed. I apologize for the lack of communication.

Q — Have you received a mandate for this plan?

Dr. Hilleary — This is a logical cap stone. In 1974 the college *Master Plan* started. How can colleges plan without chancellor and the board? The state didn't tell us we needed a *Master Plan;* we just have to have one.

Results will be brought to the Committee of Future and Goals then the Board of Trustees will vote on the final *Master Plan.*

Evening Events

Allied Health Careers will be discussed by a panel of medical authorities tomorrow night, April 26, in Campus Center 104 from 7 to 9 p.m.

Continuing through May 5, the **Evening Students Art Exhibition** will be open 6:45 to 9 p.m. Monday through Thursday nights in the Art Gallery. The program is open to the public free of charge.

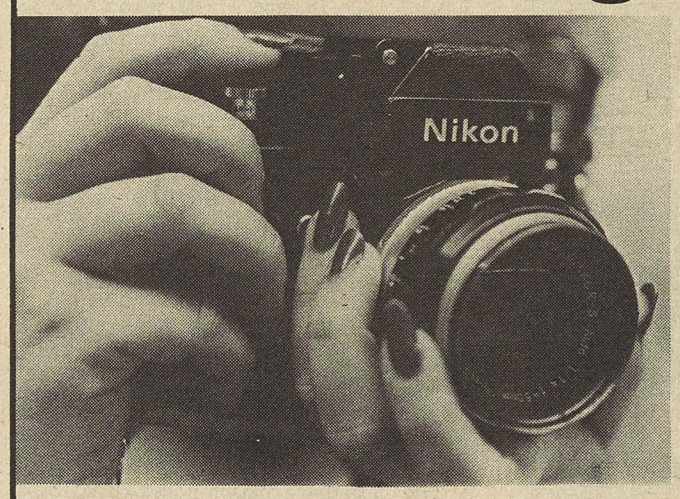
Any student interested in forming an evening chapter of the **Creative Photography Club** can call Glen Graham, club president, at 843-8470.

Contestants are needed for the first annual **California Collegiate Chili Cookoff** to be held in the Valley College Stadium on Sunday, June 5. Contact Nelson Tucker in CC 102 or Ext. 361, for more information.

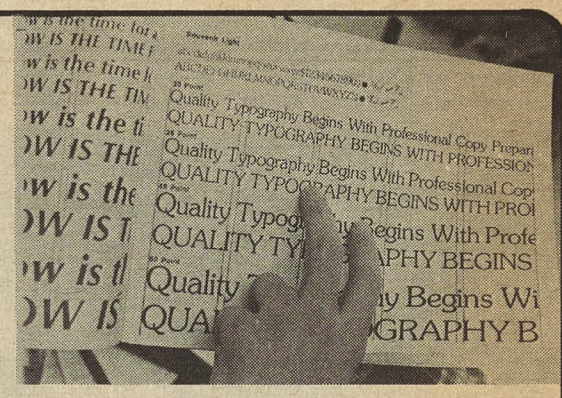
Anyone wishing to run for an office on the Associated Students Executive Council can pick up petitions starting Thursday, April 28. All potential candidates are urged to pick up petitions early and get them filled out with the appropriate number of signatures. They will be due the following Thursday, May 5.

Biology of Cancer will be discussed tonight, April 25, from 7 to 10 p.m. in Monarch Hall. The program is sponsored by the American Cancer Society.

Hands: Bringing You the News



Every two weeks, members of the Evening Star staff produce what we like to believe is a unique product. These photos illustrate, through the use of hands, various steps involved in putting together a newspaper. In the above photo, a student clutches a camera through which she creates images as seen by the mind's eye. Below, another student prepares a list of assignments for an upcoming issue.



Central to the operation of a newspaper is the typewriter. The central theme of this essay and the central photo is the transmission of printed word through the medium of a newspaper. Ideas are communicated through the utilization of mechanical devices.

The photo above illustrates the selection of a type face best suited to the mood and tone of a story. Below, another student selects photos from a proof sheet. The best available photographs combined with the long-pondered-over combination of words and type produce a completed product.

Evening Star photos by Timothy Durden